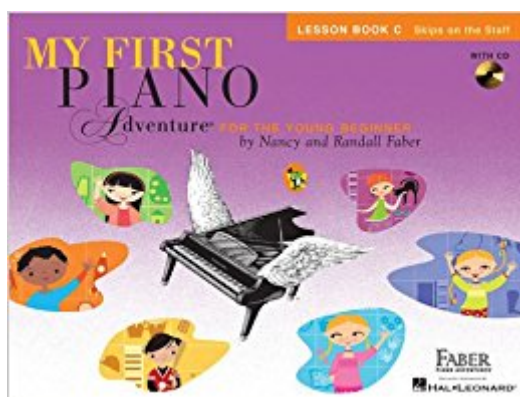


The book was found

My First Piano Adventure: Lesson Book C With Play-Along & Listening CD



Synopsis

Book C of the Fabers' young beginner method continues the staff-reading adventure with the introduction of skips (3rds). Students first explore skips aurally and kinesthetically across the full range of the keyboard. A delightful variety of songs follow which carefully and comfortably guide the child toward line-line and space-space staff recognition. The new CD for Book C offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically.

Book Information

Series: My First Piano Adventure

Paperback: 72 pages

Publisher: Faber Piano Adventures (January 1, 1996)

Language: English

ISBN-10: 1616776234

ISBN-13: 978-1616776237

Product Dimensions: 12 x 0.2 x 9 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 29 customer reviews

Best Sellers Rank: #15,233 in Books (See Top 100 in Books) #88 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano](#) #153 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

I have used the Piano Adventure series for years to teach students in my studio (40-47 students). I am really digging using the "My first pianos adventures" books for my 4, 5, and sometimes 6 and 7 year olds. I would rather move slowly than frustrate students and I like the way this book teaches certain things BETTER than the Piano Adventure Primer book. I find my students coming out of this book are (on average) more prepared for the level 1 books. They are definitely reading better and have more fun. The Level C book has my favorite melodies in the "My First" series and I think the songs are better than the Primer level books which range from "quite brutal" to "OK". The arrangements in level C are as good as can be expected for the level and most importantly don't frustrate students. I love that the fingerings change in every song and don't stay the same for an entire book like some other horrible method books. The writing book that goes along with these is

fun for most students and some of my kids even LOVE the activity book. The CD's are all cheesy and I prefer to play the teacher duet parts with the students. Sometimes the written duets are OK sometimes they are kind of dull, so if you can improvise something for the lame ones. Overall, all the piano adventure books make my life easier and lay out a great method for MOST students.

Great book for my beginner son, he's a beginner learner.

Excellent. Good.

Awesome book, my daughter loves the songs and cannot wait to play them. I can clearly see progress in her learning. She is only 5 and already is at level C. Great book!

The book didn't come with a CD which I need it for teaching. However the seller was very nice and immediately refunded my order I mailed the book back without any problems.

The songs are a nice progression in the series. My daughter has only started this book but so far so good.

My son's piano teacher recommended this book to learn from. Good, easy to follow.

Good quality, recommend it.

[Download to continue reading...](#)

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